1. Iife	's	ink about the theme for this year's study: Potential Pitfalls – God's instruction for
	•	How was pitfalls defined in the teaching?
2.	Со	nsider how <i>pitfalls</i> was defined.
	•	What are some areas of potential pitfalls in your life?
	•	What does <i>potential</i> mean?
	•	How can biblical and practical instruction protect you from these <i>potential</i> pitfalls becoming a <i>reality</i> in your life?
	•	In what ways have you avoided potential pitfalls in the past?
	•	In what ways have you been "tripped up" by these pitfalls in the past? The Lord desires to redeem everything in our lives (see Romans 8:28-29). What did you learn from these times? How did the Lord use them for good? How did these experiences change you?
3.		e first topic for this year's study is <i>Neglecting the Source</i> . Write down specific ints from the teaching that spoke to you.
4.	Bri	efly describe your quiet time with the Lord.

	• In what specific ways does this time bring you into a place of increased intimacy with the Lord?
	 Are there any ways this time seems lacking to you? In what ways would you like to change the way you spend you time with Him?
5.	List some <i>pitfalls</i> that keep Christian women from a meaningful daily quiet time with the Lord. Put an asterisk by ones that can be a problem for you.
6.	Read Luke 5:16, Mark 1:35, and Isaiah 50:4. Answer this question about each one: What can you learn from Jesus' quiet time with His Father that will increase your intimacy with Him during your quiet time?
	Luke 5:16
	Mark 1:35
	Isaiah 50:4
7.	Schedule some undistracted time this week to sit with the Lord. Consider it as important as an appointment for a job interview or with your child's pediatrician. Begin by prayer. Review this week's lesson. What is/are the most important lesson(s) the Lord has taught you?
	 What changes are you asking Him to make in your life?
	 How might these changes impact victory over the pitfalls in your life and,

specifically your quiet time and intimacy with the Lover of your soul?